

# Just You, Just Me

Words by Raymond Clages. Music by Jessie Greer  
Arranged by Marion Evans  
Re-scored and adapted by Myles Collins

♩=195 SWING

as performed by Helen O'Connell  
with the Marion Evans Orchestra - Here's Helen - RCA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS (H.H. SWING)
- VOCAL

The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar and piano parts include chord diagrams and chord names:  $D_{7b9}$ ,  $G_{+7}$ ,  $C_{7b9}$ ,  $F_{+7}$ ,  $B_{b7b9}$ ,  $D_{b9}$ ,  $D_{b7}$ ,  $G_{b7}$ ,  $C_{9\#11}$ ,  $C_b$ , and  $A_{7b9}$ .

# Just You, Just Me

**A**

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 9 with the lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as Ab, C7b9, F7, Bbu7, Eb+7, Ab7, DbΔ7, Dbu6, and Eb+7. The bass line features a walking bass pattern with some syncopation. The drums play a steady groove with a snare drum and cymbal pattern. The vocal melody is simple and conversational, fitting the title of the piece.

9 Just you, 10 just me. 11 Let's find a 12 co - zy spot 13 to 14 cud - dle and 15 coo. 16

# Just You, Just Me

8

(LIGHTLY)

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 24 with the lyrics "my trou-ble is you." The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide accompaniment throughout. The guitar and piano parts feature a series of chords: Ab, Bbu7b5, F+7, Bbu7, Eb+7, Abs, DbΔ7, Dbu6, Ab, Bbu7, Ab. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern with occasional accents.