

Star Eyes

Words and Music by Gene De Paul and Don Raye
Re-scored and adapted by Myles Collins

♩=100 BEQUINE

Helen O'Connell 5/4/4/4 version - no strings

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures, with a section labeled 'A' starting at measure 5. The key signature is B-flat major (two flats). The time signature is 5/4. The score includes various performance instructions such as 'ON CLARINET', 'TO ALTO', 'HARMON MUTE', 'BUCKET MUTE', 'CELESTA', and 'CLOBBED HH'. The vocal line begins at measure 5 with the lyrics 'Star Eyes, that's the way you make my'.

Star Eyes - 5/4/4/4 No strings

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "eyes shine, when those lips of yours car - ess mine, just to have you by my side would leave me star - ry eyed." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 5/4 time and features complex harmonic structures with various chords and melodic lines. The guitar part includes chord diagrams for $A^b\Delta^9$, A^b6 , $A^b\Delta^9$, D^b9 , G^b6 , G^b , $E^b\Delta^9/C$, $F7$, $B^b\Delta^7$, B^b6 , $D^b\Delta^9/B^b$, and E^b13 . The piano part has dynamic markings like p and mf . The drums part includes a double bar line with a circled 4 and a circled 8.

Star Eyes - 5/4/4/4 No strings

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

13 Star Eyes, 14 lone - ly eyes you put a 15 dream in, 16 eyes that on - ly you're su - preme 17 in, 18 don't you know it's just for

Star Eyes

Words and Music by Gene De Paul and Don Raye
Re-scored and adapted by Myles Collins

♩=100 BEGUINE

as performed by Helen O'Connell with the Marion Evans Orchestra - Green Eyes - RCA

The musical score is arranged in a standard orchestral format. It includes staves for Woodwinds (Flute, Bass Clarinet), Trumpets, Trombones, Violins, Viola, Cello, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as '♩=100 BEGUINE'. The score is divided into measures 1 through 6. A section labeled 'A' begins at measure 5. Performance instructions include 'ON FLUTE', 'TO CLARINET', and 'TACET THROUGHOUT' for the strings. The guitar part includes chord diagrams for AbΔ9 and Ab6. The piano part includes a 'CELESTA' section. The drum part includes a 'CLOSED HH' section. The vocal part includes the lyrics 'Star Eyes, that's the way you make my'.

Star Eyes

2

W/W 1
W/W 2
W/W 3
Bass Cl. 1
Bass Cl. 2
Tpt. 1-4
Trb. 1-4
Vln. 1
Vln. 2
Via.
Vc.
Guitar
Piano
Bass
Drums
Vocal

7 eyes shine,
8 when those lips of yours car - ess
9 mine,
10 just to have you by my
11 side
12 would leave me star - ry eyed.

AbΔ9 Ab6 Abw9 D9 Gb6 Gb Ebw/C F7 BbΔ7 Bb6 Dbw/Bb Eb13

(4) (8)

Star Eyes

8

7

6

ON CLARINET

ON CLARINET

AbΔ9 Ab6 Dm7b9 Dbm6 Cm7 Bbm9 AbΔ9 Ab6 Abm9 F Db9 Gb6 Gb F7b9 F+7

13 14 15 16 17 18

Star Eyes, lone - ly eyes you put a dream in, eyes that on - ly you're su - preme in, don't you know it's just for