

Tangerine

from the Paramount Picture THE FLEETS IN
as performed by Helen O'Connell

Words by Johnny Mercer
Music by Victor Schertzinger
Re-scored and adapted by Myles Collins

♩=110 RUBATO

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 3 includes the instruction "ACCEL.". The vocal line begins in measure 5 with the lyrics "Tan - ger - ine". The piano part includes an "OPT. CADENZA" in measure 5. The trumpet and trombone parts are marked with "CUP MUTE" in measure 5. The bass part is marked with "mp" in measure 3. The guitar part is marked with "mp" in measure 3. The drums part is marked with "mp" in measure 3. The vocal part is marked with "mp" in measure 3.

Tan - ger - ine,

Tangerine

A ♩=120 SWING

The musical score is arranged for a swing band with the following parts:

- Vocal:** Lyrics are provided below the staff.
- Alto 1, 2, Tenor 1, 2, Baritone:** Vocal parts with lyrics.
- Trumpet 1-4, Trombone 1-4:** Instrumental parts with dynamics like *mf* and *p*.
- Guitar, Piano, Bass:** Accompanying parts with chord symbols (e.g., Gm7, C9, F, Ab°).
- Drums:** Includes a snare line with 'H.H.' and a bass drum line with a '4' symbol.

6 she is 7 all they claim, 8 with her 9 eyes 10 of night 11 and lips 12 as bright as 13 flame. Tan - - - ger -

Tangerine

8

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves, four trombone staves, guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 14 through 21. The vocal line includes lyrics: "ine, when she dan - ces by Sen - or - i - tas stare and Cab - al - er - os sigh. And I've". The guitar, piano, and bass parts feature a series of chords: Gm7, Eb, C7, F, Bm7b5, E7, A6, F#m7, Bm7, E7, A7, D9, D+9. The drums part includes a pattern of eighth notes and rests, with a 4-measure rest in measure 17 and an 8-measure rest in measure 21.