

Till There Was You

As performed by Helen O'Connell

Words & Music by Meredith Willson
Transcribed by Jon Harpin

♩ = 70 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 CLARINET**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 2 ALTO 1**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 3 ALTO 2**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 4 TENOR 1**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 5 TENOR 2**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- TRUMPET 1-4**: Treble clef, 4/4 time, each part includes a "HARMON MUTE" instruction. They play a rhythmic pattern of eighth notes and quarter notes.
- TROMBONE 1-3**: Bass clef, 4/4 time, play a rhythmic pattern of eighth notes and quarter notes.
- TROMBONE 4 (BASS)**: Bass clef, 4/4 time, play a rhythmic pattern of eighth notes and quarter notes.
- GIHITAR**: Treble clef, 4/4 time, play a rhythmic pattern of eighth notes and quarter notes.
- PIANO**: Treble and Bass clefs, 4/4 time, play a rhythmic pattern of eighth notes and quarter notes.
- BASS**: Bass clef, 4/4 time, play a rhythmic pattern of eighth notes and quarter notes.
- DRUMS**: Includes "BEHINDS" and "HI HAT & RIDE" instructions. The drum part features a consistent swing pattern.
- VOCAL**: Treble clef, 4/4 time, rests for the first four measures, then has a vocal line starting in measure 5.

Chord changes are indicated below the piano and bass staves, including $A\flat D 9$, $A\flat 6$, A° , and $B\flat M7$. A section marker "A" is placed above the first measure of the saxophone parts in measure 5.

Till There Was You

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This musical score is for the piece "Till There Was You". It is arranged for a large ensemble including Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-3, Trombone 4 (Bass), Guitar, Piano, Bass, Drums, and Vocal. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). A section starting at measure 8 is marked with a circled "8". The vocal line is mostly silent, with the lyrics "there were" appearing at the bottom right. The guitar and piano parts include chord diagrams and chord names: Gb9, Bbm7 Fm7 Ew7 Bw7, Bbm7, Eb9 Bbm7, Aw9, Aw7, D7b9, Gw9, Gw6, and D7. The trumpet and trombone parts include performance instructions such as "HARMON MUTE" and "CUP MUTE".

there were

Till There Was You



Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

CHORDS: GΔ9, G#° (G#), AΔ7, F9#11, F9, C6, EΔ7, EΔ7, AΔ7 D7b9, GΔ7, Bb9, EbΔ9, Ab7#11

LIGHT FILLS

BASS CUE

3

3

3

3

3

15

16

17

18

19

20

21

22

bells orthe hill, but I ne-ver heard them ring-ing, No, I nev-er heard them at all till there was you. There were