

Time Was (Duerme)

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

Words by S. K. Russell
Music by Miguel Prado
Re-scored and adapted by Myles Collins

♩=90 SWING

The musical score is arranged for a swing band and includes the following parts:

- SAX 1 ALTO**: SOLO (measures 3-4), marked with a circled 'A'.
- SAX 2 ALTO**: ON CLARINET
- SAX 3 TENOR**: ON CLARINET
- SAX 4 TENOR**: ON CLARINET
- SAX 5 BARITONE**: ON BASS CLARINET
- TRUMPET 1-4**: Each part includes a 'CUP' marking.
- TROMBONE 1-4**: Each part includes a 'CUP' marking.
- GIUITAR**: Chord progression: B \flat 6, A \flat 9, G9, C \flat 7, G \flat 9, F13, D \flat 7, D \flat 9, C \flat 7, F13 \flat 9, B \flat 7, G7 \flat 9, C \flat 7, F9.
- PIANO**: Includes 'LIGHT FILLS' in measure 5.
- BASS**: Includes 'H. HAT PED.' in measure 1.
- DRUMS**: Includes 'BRUSHES' in measure 1.
- VOCAL**: Lyrics: Time was when we had fun on the

Time Was

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "school-yard swings, when we ex-changed grad-u - a-tion rings, one love-ly yest - er - da - y. Time was". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A solo section for Alto 1 begins at measure 10, marked with a "SOLO" box and a circled "8". The piano part includes chord charts for guitar and piano, and a section for "END FILLS - PNO. COMP" and "LIGHT FILLS" in measures 11 and 12. The drum part features a circled "4" in measure 8 and a circled "8" in measure 12.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

school-yard swings, when we ex-changed grad-u - a-tion rings, one love-ly yest - er - da - y. Time was

SOLO

SOLO

END FILLS - PNO. COMP

LIGHT FILLS

4

8

Time Was

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is at the bottom, with lyrics: "when we wrote love let-ters in the sand, or ling-ered o-ver our cof-fee and dream-ing the time a-wa - y." The instrumental parts include complex melodic lines for the vocalists and brass, and harmonic support for the guitar and piano. The bass and drums provide a steady rhythmic foundation. The score is divided into measures 14 through 20.

14 when we wrote 15 love let-ters in the sand, 16 or ling-ered o-ver our cof-fee and 17 dream-ing the time a-wa - y. 18 19 20