

When the Sun Comes Out

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

Words by Ted Koehler
Music by Harold Arlen
Re-scored and adapted by Myles Collins

♩ = 06 SLOW AND BLUESY

The musical score is arranged for the following instruments and parts:

- SAX 1 ALTO**: Melodic line with slurs and accents.
- SAX 2 ALTO**: Harmonic accompaniment.
- SAX 3 TENOR**: Harmonic accompaniment.
- SAX 4 TENOR**: Harmonic accompaniment.
- SAX 5 BARITONE**: Harmonic accompaniment.
- TRUMPET 1**: Melodic line with slurs and accents.
- TRUMPET 2**: Harmonic accompaniment.
- TRUMPET 3**: Harmonic accompaniment.
- TRUMPET 4**: Harmonic accompaniment.
- TROMBONE 1**: Solo section with slurs and accents.
- TROMBONE 2**: Harmonic accompaniment.
- TROMBONE 3**: Harmonic accompaniment.
- TROMBONE 4**: Harmonic accompaniment.
- CHORDS**: Chord progression for guitar and piano.
- PIANO**: Melodic and harmonic accompaniment.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment with brush strokes.
- VOCAL**: Vocal line with lyrics.

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2

8

The musical score is arranged in a standard orchestral layout. At the top are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The guitar part is shown in a single staff with chord diagrams. The piano part consists of two staves (treble and bass clef). The bass and drums are shown in their respective staves. The vocal line is at the bottom, with lyrics aligned under the notes. A rehearsal mark '8' is placed above the first measure of the second system. A box labeled 'HARMON MUTE' is placed above the first measure of the third system. The text 'FILLS BEHIND VOCAL' appears in two locations: once above the trumpet staff in the third system and once above the piano staff in the fourth system. The guitar staff contains a series of chords: A₇, D₉₊, D₇/G, G₁₃^{b9}, C, F₉, B₇, B₉, A₇, D₉₊, G₇, E₇^{b5}, A₇, D₉₊, G₇, E₇^{b5}. The piano staff also contains these chords. The vocal line includes lyrics: "pane, when the sun comes out there'll be blue-birds round my door sing-in' like they did be-fore that ol' storm broke out, and my man walked off and left me in the".

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The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "rain. Though he's gone I doubt if he'll stay a-way for good, I'd stop liv-in' if he should. Love is fun-ny. it's not al-ways pea-ches cream and ho-ney." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part includes a section labeled "FILLS BEHIND VOCAL" starting at measure 21. The guitar part includes a section labeled "OPEN" starting at measure 22. The score is divided into measures 16 through 23. A circled 'C' is placed above the vocal line in measure 21.