

An Occasional Man

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Words and Music by Hugh Martin & Ralph Blaine
Transcribed and adapted by Myles Collins

♩=125 : SWING

♩=125 : EVEN - BEQUINE

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The vocal lines are written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=125 and the style is SWING. The score includes dynamic markings such as *mp* (mezzo-piano).
- Instrumental Section:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The instrumental parts are written in treble and bass clefs. The guitar part includes chord diagrams for G6, Ab6, A6, Bb6, B6, CΔ9, and Dm7. The piano part features a melodic line with dynamic markings like *mp*. The drums part includes a section labeled "BRUSHES".
- Structure:** The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom. The vocal line begins with the lyrics "I got an" at the end of measure 6.

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SWING

A

The musical score is arranged for a standard jazz ensemble. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone are also in treble clef. The Trumpet and Trombone parts are in their respective clefs (treble and bass). The guitar and piano parts are in treble clef, and the bass and drums are in bass clef. The score includes dynamic markings such as *mp* and *mezzo*, and articulation marks like accents and slurs. The vocal line includes lyrics with measure numbers 7 through 12. The guitar and piano parts include chord symbols: CΔ9, Dm7, G9, Cm7, Dm7, F°, Cm7, Fm6, and Ab°. The drums part includes a 'SWING' marking and a '3' indicating a triplet.

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EVEN

The score is arranged for a vocal soloist and a full band. The vocal line is in the bottom staff, with lyrics starting at measure 13. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 13 through 18. Measure 13 contains the lyrics 'an oc-ca - sion - al'. Measure 14 contains 'ma - n.'. Measure 15 contains 'I love my'. Measure 16 contains 'is - land, it's ver - y'. Measure 17 contains 'la - zy. If I should'. Measure 18 contains 'la - zy. If I should'. The word 'EVEN' is written above the vocal line in measure 16 and below the vocal line in measure 17. The guitar and piano parts feature chords such as D7, Ab13#11, G6, Dm7, A7b9, F6, Dm7 D7#9, and C#9. The piano part has a dynamic marking of mp in measure 17. The bass part has a dynamic marking of mp in measure 17. The drums part has a dynamic marking of mp in measure 17. The vocal part has a dynamic marking of mp in measure 17. The alto and tenor parts have dynamic markings of mp in measure 17. The trumpet and trombone parts have dynamic markings of mp in measure 17. The guitar part has a dynamic marking of mp in measure 17. The piano part has a dynamic marking of mp in measure 17. The bass part has a dynamic marking of mp in measure 17. The drums part has a dynamic marking of mp in measure 17. The vocal part has a dynamic marking of mp in measure 17.

13 an oc - ca - sion - al 14 ma - n. 15 I love my 16 is - land, it's ver - y 17 la - zy. If I should 18 la - zy. If I should