

♩=80 BLUESY - ALMOST 12:8

Black Coffee

Julie London version

Words & Music by Paul Francis Webster & Sonny Burke
Arranged by Jon Harpin

SAX 1 ALTO 1 **SOLO** *BLEAZY!* *LIP UP* *3*

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUM 4 (BASS)

GIUITAR

PIANO

BASS

DRUMS

VOCAL

I'm feel-in' migh - ty lone-some, ha-ven't slept a wink, I

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "walk the floor and watch the door, and in be-tween I drink Black Cof-fee love's a hand me down brew." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Bone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

7 walk the floor and watch the door, 8 and in be-tween I drink 9 Black Cof-fee 10 love's a hand me down 11 brew. 12

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The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto 1:** Features a solo section starting at measure 13, marked "SOLO" and "SLEAZY!". It includes a "LIP UP" instruction and contains several triplet figures.
- Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Bone:** These instruments provide harmonic support with chords and melodic lines.
- Guitar:** Provides a rhythmic accompaniment with chords such as Bm7, E11 N.C., A15, F#7b9, B7, E7b9, A15, Bb15, A15, and Bb15.
- Piano:** Features a melodic line with triplet figures and a bass line.
- Bass:** Provides a steady bass line with triplet figures.
- Drums:** Provides a rhythmic accompaniment.
- Vocal:** The vocal line includes the lyrics: "ne-ver know a S-un-day in this we-ek - da-y room. I'm tal-kin' to the sha-dows from one o'clock to four, and".

ne-ver know a S-un-day in this we-ek - da-y room. I'm tal-kin' to the sha-dows from one o'clock to four, and