

$\text{♩} = 125$  : SWING

# Daddy

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**A**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIitone

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TRUMPET 1 CUP MUTE  
TRUMPET 2 CUP MUTE  
TRUMPET 3 CUP MUTE  
TRUMPET 4 CUP MUTE

TRUMPET 1 IN STAND  
TRUMPET 2 IN STAND  
TRUMPET 3 IN STAND  
TRUMPET 4 IN STAND

TRUMBONE 1  
TRUMBONE 2  
TRUMBONE 3  
TRUMBONE 4

TRUMBONE 1 IN STAND  
TRUMBONE 2 IN STAND  
TRUMBONE 3 IN STAND  
TRUMBONE 4 IN STAND

PIANO  
GUITAR

BASS

DRUMS  
BRUSHES  $m^{\text{p}}$  TOMS

VOCAL  
 $m^{\text{p}}$   
SUNG ONE OCTAVE DOWN  
SPOKEN

1 2 3 4 5 6 7 8

Hey Dad-dy, I wan-na diam - ond ring, brace-lets, ev - 'ry - thing.

# Daddy

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics:   
 9 Dad-dy, 10 you ought-a get the best for 11 me. 12 Dad - dy, 13 gee, 14 won't I look swell in 15 sa - bles, clothes with 16 Pa - ris la-bles.   
 The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.   
 Key annotations include:   
 - **Alto 1-2, Tenor 1-2, Baritone:** *mp*, *mf*, *mf*, *mf* dynamics.   
 - **Trumpet 1-4:** *mf* dynamics.   
 - **Trombone 1-4:** *mp* dynamics, with "OPEN" markings above the staves.   
 - **Guitar:** Chord changes: *mp*  $D^{\flat}6$ ,  $G^{\flat}9$ ,  $D^{\flat}6$   $A^{\flat}7$ ,  $D^{\flat}6$   $B^{\flat}9$ ,  $E^{\flat}9$ ,  $A^{\flat}7$ ,  $A^{\flat}7$   $\sharp 5$ .   
 - **Piano:** *mp* dynamics.   
 - **Drums:** *mp* dynamics, with "SWISH ON S.D." and "H.HAT PED." markings.   
 - **Baritone:** "OPT. SW" marking above the staff.

# Daddy

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a single staff with lyrics: "Dad dy, you ought-a get the best for me. Here's an a-maz-ing re-vel-a-tion, with a bit of stim-u-la-tion,". The instrumental parts include five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves, four trombone staves, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mp, mf, mfz), articulation (accents), and performance instructions like "IN STAND" and "OPEN" for the trombones. A circled 'B' is placed above the vocal staff at the beginning of the second system. The guitar and piano parts feature chord diagrams for Db6, Gb9, Db6 Db13, C13, Gb13, and F13. The bass line provides a steady accompaniment with eighth and quarter notes. The drum part includes a snare and bass drum pattern.