

# Do It Again

Julie London

Words by Buddy DeSylva. Music by George Gershwin  
Transcribed and adapted by Myles Collins

♩=130 : SWING

A

The musical score is arranged for a big band and includes the following parts:

- Vocal:** Features the lyrics "Oh, do it a - gain. I may say" starting at measure 5. The vocal line is marked "SUNG ONE OCTAVE DOWN".
- Trumpets 1-4:** Each part is marked "HARMON" and includes dynamic markings like *mp* and *f*.
- Trumpet 3:** Includes a *mf* dynamic marking.
- Trumpet 4:** Includes a *mf* dynamic marking.
- Trombones 1-4:** Each part includes dynamic markings like *mp* and *f*.
- Guitar:** Features a rhythmic pattern with chord changes:  $A\flat\Delta$ ,  $A\flat7\#\sharp$ ,  $A\flat\circ$ ,  $E\flat7\flat\sharp$ , and  $E\flat7$ . It includes a *mp* dynamic marking and a repeat sign.
- Piano:** Features a rhythmic pattern with chord changes:  $A\flat\Delta$ ,  $A\flat7\#\sharp$ ,  $A\flat\circ$ ,  $E\flat7\flat\sharp$ , and  $E\flat7$ . It includes a *mp* dynamic marking and a repeat sign.
- Bass:** Features a simple bass line with a *mp* dynamic marking.
- Drums:** Features a pattern of brushes and a hat, marked "BRUSHES" and "H. HAT PED." with a *mp* dynamic marking.

The score is divided into measures 1 through 8. Measure 5 contains the vocal entry and the text "SUNG ONE OCTAVE DOWN".

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The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 16. The vocal line begins in measure 9 with the lyrics: "No, no, no, but do it a - gain. My lips just ache to have you take the kiss that's wait - ing for you. You". The guitar and piano parts provide harmonic accompaniment with various chords and textures. The brass section features rhythmic patterns and melodic lines. The bass and drums provide a steady rhythmic foundation.