

Hard Hearted Hannah

Words by Charles Bates and Bob Bigelow
Music by Jack Yellen and Milton Ager
Transcribed & adapted by Jon Harpin

♩ = 116 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with triplets and slurs.
- SAX 2 ALTO 2**: Similar melodic line to Sax 1.
- SAX 3 TENOR 1**: Melodic line with triplets.
- SAX 4 TENOR 2**: Melodic line with triplets.
- SAX 5 BARITONE**: Melodic line with triplets.
- TRUMPET 1-4**: Harmonic support with slurs and accents.
- TROMBONE 1-4**: Harmonic support with slurs and accents.
- GIUITAR**: Chordal accompaniment with chord symbols: $F_{13}^{\#}$, $Bb9$, 8° , E_{13} , F_{13} , E_{b9} , $D7$, $D7^{\#9}$, $G7^b9$, $D_{b13}^{\#11}$, C_{13}^b9 , F_6 .
- PIANO**: Harmonic accompaniment with slurs and accents.
- BASS**: Bass line with slurs and accents.
- DRUMS**: Rhythmic accompaniment with slurs and accents.
- VOCAL**: Vocal line with slurs and accents.

Performance markings include "LONG FALL" for saxophones and trumpets, "VOCAL IN" for piano, and "SOLO" for bass. The score is numbered 1 through 8 at the bottom.

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A

The musical score is arranged for a large ensemble. The vocal line is the primary focus, with lyrics written below the notes. The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 9 through 16 indicated below the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord diagrams for F6, Am7, D9, G9, Dm7, G7, G7b9, C7, Gm9, C9, F#7b9, Db15, and C15. The piano part includes a 'SOLO' section in measure 15. The vocal line includes triplets and slurs, with measure numbers 9 through 16 written below the notes.

hear - ted Han - nah the vamp of Sa - van - nah, the mea - nest gal in town, lea - ther is tough, but Han - nah's heart is tough - er, she's a girl who loves to se - e men suf - fer.

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The musical score is arranged in a standard orchestral layout. At the top left, a circled '8' is followed by a box containing the text 'TO CLARINET'. A circled 'C' is placed above the vocal line. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with treble and bass clefs), Bass, Drums, and Vocal. The vocal line is numbered 17 through 24. The guitar and piano parts include chord diagrams and chord names: F6, C+9, A7b9, D7, Ew7, A7b9, D6, F13, Bb9, B+9, F6, Eb13, D9. The drums part includes a double bar line with a repeat sign. The vocal line has a circled '3' above the final measure.

Tease 'em, thrill 'em, to tor-ture and to kill 'em is her del-ight they say. I saw her at the seashore with a great big pan, there was Han-nah pour-in' wat-er on a drown-in' man, she's