

# Love For Sale

Julie London

Words & Music by Cole Porter  
Transcribed and adapted by Myles Collins

$\text{♩} = 120$  : SWING

**A**

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2**: Resting.
- TENOR 1 & 2**: Resting.
- BARITONE**: Features a melodic line with the instruction "BASS BONE CUE".
- TRUMPET 1-4**: Play harmonic parts with "HARMON" markings and dynamic accents.
- TRUMPONE 1-3**: Resting.
- TRUMPONE 4**: Features a melodic line with the instruction "SOLO".
- GUITAR**: Features a rhythmic accompaniment with "G" and "Dm6" chord markings and dynamic accents.
- PIANO**: Features sustained chords with "s flacc" (sforzando) markings and "PED." (pedal) instructions.
- BASS**: Features a simple harmonic accompaniment.
- DRUMS**: Features a rhythmic pattern with "BRUSHES" and dynamic markings.
- VOCAL**: Features a vocal line with the instruction "SUNG ONE OCTAVE DOWN".

Love

for sale,

Copyright © 1930 Warner Bros Inc, USA. This arrangement © 2013 Warner Bros Inc, USA Warner/Chappell North America Ltd, London W6 8BS  
Reproduced by permission of Faber Music Ltd. All Rights Reserved.

A Lush Life Music arrangement. Email sales@lushlifemusic.com

# Love For Sale

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A section marker 'B' is placed above the first staff at the beginning of the fifth measure. The vocal line starts at measure 9 with the lyrics: 'ap - pet - i - zing yo - ung love for sale. Love that's fresh and still un - spoiled, love that's on - ly slight - ly soiled,'. The piano part features chords G, Dm6, G6, C9, F#7, and Bb7. The guitar part has a similar chord progression. The drums play a steady pattern of eighth notes. The vocal line includes triplet markings over the final two phrases.

# Love For Sale

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "love for sale. Who will buy?". Above the vocal line are the instrumental parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a double bar line and repeat signs indicating a section starting at measure 17. A circled 'C' symbol is present above the vocal line at the start of the section. Performance markings include dynamics (mp, mf), articulation (accents), and vibrato instructions (NO VIB., VIB., UNIS - NO VIB.). Chord symbols for guitar and piano are provided: Dm6, Eb9b5, and Dm6. The piano part features a 'PED.' (pedal) marking. The guitar part includes a 'SOLO' marking for Trombone 4.