

There'll Be Some Changes Made

Traditional. Words & Music by Billy Higgins & W. Benton Overstreet
Transcribed and adapted by Myles Collins

♩=150 : SWING

Julie London

The musical score is arranged for a swing ensemble. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone
- Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4
- Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
- Guitar
- Piano
- Bass
- Drums (with BRUSHES indicated)
- Vocal line (starting at measure 8)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=150. The vocal line begins at measure 8 with the lyrics "There'll be a".

There'll Be Some Changes Made

A

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 4 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords: A9, Bb7, C°, A9, D9, Eb7, F°, and D9. The bass line features a walking bass pattern. The drums play a steady quarter-note pattern. The vocal line includes lyrics: "change in the weather, and a change in the sea, from now on there'll be a change in me. My".

There'll Be Some Changes Made

B SUBTONE - NO VIS

(VIB.)

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "walk will be diff - 'rent, my talk and my na - me, no - thin' a-bout me's gon-na be the same. I'm gon-na change". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A box labeled 'B' is placed above the first measure of the Alto parts, and '(VIB.)' is written above the final measure of the Alto parts.