

♩=215 SWING

# Big Time

Linda Eder

Words and Music by Frank Wildhorn and Jack Murphy  
Transcribed by Myles Collins

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Clarinets 1 & 2, Alto, Tenors 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 8. The saxophones and trumpets have rests in measures 1-7. The trombones, guitar, piano, and bass also have rests in measures 1-7. The drums play a 'TOM TOM SOLO' pattern in measures 1-8, consisting of eighth-note patterns with accents and triplets. The vocal line is marked 'H. HAT PED.' and has rests in measures 1-8.

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# Big Time

A

The musical score is arranged in a standard orchestral layout. The vocal line is silent throughout this section. The instrumental parts include:

- Woodwinds:** Clarinet, Alto, Tenor 1, Tenor 2, and Baritone, all playing melodic lines with various articulations.
- Brass:** Trumpet 1-4 and Trombone 1-4, providing harmonic support and rhythmic patterns.
- Rhythm Section:** Guitar and Piano playing chords and textures, Bass providing a steady groove, and Drums playing a consistent pattern.

Measure numbers 9 through 16 are indicated at the bottom of the score.

# Big Time

8

SOLO

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 He said "You've got the goods to make the big time", and then he puffed on his ci-gar. 24

# Big Time

The musical score is arranged in a standard orchestral layout. It includes parts for Clarinet, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score spans measures 25 to 32. The vocal line is written in a single staff at the bottom, with lyrics aligned with the notes. The instrumental parts are arranged in groups: Clarinet, Alto, Tenor 1, Tenor 2, Baritone; Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4; Trombone 1, Trombone 2, Trombone 3, Trombone 4; Guitar, Piano, Bass; and Drums. The guitar and piano parts include chord diagrams and chord names such as B7, Ew7, G7, C#7, C#7b9, and Dsus.

25 We'll make a 26 kill - ing, 27 you'll get top 28 bill - ing, 29 I'm gon - na 30 make you a 31 star. 32