

Till You Come Back To Me

Words & music by Frank N Wildhorn
Arranged by Myles Collins

♩=190 SWING

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEMBONE 1
- TEMBONE 2
- TEMBONE 3
- TEMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The vocal line includes the following lyrics:

The moon is a - fraid to come out to night, there'll be no din-ners by can-dle light There is an au-ra of doom in the air and a storm out at sea. Ev-ry Pi -

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The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with treble and bass clefs), Bass, and Drums. The vocal line is at the bottom, with lyrics and measure numbers (9-16) indicated below it. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features some complex chords and arpeggios in the first few measures.

cas-so to-night is in blue, the cur-ren-cy's plum-met-ting down in Pe - ru and it won't come back till you come back to me. The world's gone

Till You Come Back To Me

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The musical score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics: mad since we have parted And mother nature does - n't like what she can see. She's fee - ling. The instrumental parts include Alto Sax 1-2, Tenor Sax 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The vocal part begins at measure 17. The saxophone parts feature melodic lines with accents and dynamic markings like *p* and *mf*. The guitar and piano parts provide harmonic support with chords such as Gm, A7(b9), Dm, and Dm9.

17 mad 18 since we have 19 par - ted 20 And 21 mo - ther na - ture 22 does - n't like what she can 23 see. 24 She's fee - ling

Till You Come Back To Me

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines with accents and slurs.
- Tenor Sax 1 & 2:** Melodic lines with accents and slurs.
- Baritone:** Melodic line with accents and slurs.
- Trumpet 1-4:** Mostly rests, with a complex melodic entry in the final measure.
- Trombone 1-4:** Melodic lines with accents and slurs.
- Guitar:** Chordal accompaniment with chords: G_M, A7(b9), D_M, B_{b9}, E7, A7, and A+7.
- Piano:** Chordal accompaniment with chords: G_M, D_M, B_{b9}, E7, and A7.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment.
- Vocal:** Lyrics: "sad and bro-ken hear - ted She'll be fee-ling be - ter if you come back to me To-night all the".

Measure numbers 25 through 33 are indicated at the bottom of the page.