

# All of Me

♩=130 RELAXED SWING

As recorded by Michael Bublé on Crazy Love

Words and Music by Seymour Simons and Gerald Marks  
Original Basie arrangement by Quincy Jones & Bill Byers  
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Trombone 4 (Bass), Guitar, Piano, Bass, Drums, and Vocal. The key signature is two sharps (D major), and the tempo is marked as 130 bpm with a relaxed swing feel. The score is divided into eight measures. The Piano part features a solo starting in measure 1, marked 'SOLO' and 'AS PLAYED BY TAHIR HENDELMAN'. The solo includes a triplet in measure 1 and a triplet in measure 5. The rest of the instruments are marked with a dash, indicating they are silent during this section.

# All of Me

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

*mp* (TOP NOTE) SPARSE "BASIC" FILLS BEHIND VOCAL

*mp* BASS CUE

*mp* RIDE

*mp* H. HAT PED.

*SOLO*

VOCAL CUE

ALL

9 All of me, 10 why not take 11 all of me? 12 a - can't you see 13 I'm no good 14 with - out 15 you? 16

(SUNG 1 OCTAVE DOWN)

# All of Me

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are shown. The piano part includes chord voicings and melodic lines. The guitar part includes chord voicings and a melodic line. The bass part includes a melodic line. The drums part includes a rhythmic pattern. The vocal part includes the lyrics: "Take my lips, I wan-na lose them, a - take my ar - ms, I'll nev-er use them." The score is in the key of D major and 4/4 time.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trom 4 (Bass)  
Guitar  
Piano  
Bass  
Drums  
Vocal

17 Take my lips, 18 I wan-na lose them, 19 a - take my ar - ms, 20 I'll nev-er use them. 21 22 23 24