

Almost Like Being In Love

Natalie Cole

Words by Alan Jay Lerner
Music by Frederick Loewe
Transcribed & adapted by Myles Collins

♩=160 SWING

The musical score is arranged for a swing band and includes the following parts:

- SAX 1 ALTO**: Melodic line with slurs and accents.
- SAX 2 ALTO**: Harmonic accompaniment.
- SAX 3 TENOR**: Harmonic accompaniment.
- SAX 4 TENOR**: Harmonic accompaniment.
- SAX 5 BARITONE**: Harmonic accompaniment.
- TRUMPET 1-4**: Melodic lines with triplets and slurs. Trumpets 2, 3, and 4 are marked "HARMON MUTE".
- TROMBONE 1-4**: Harmonic accompaniment. Trombone 4 is marked "BASS".
- GIUITAR**: Chordal accompaniment with chord symbols: Gm7, Ab°, F6, Ab°, Gm9, Am7, BbΔ7, Gm7/C, C7#9.
- PIANO**: Chordal accompaniment with chord symbols: Gm7, Ab°, F6, Ab°, Gm9, Am7, BbΔ7, Gm7/C, C7#9.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment with a double bar line in measure 4.
- VOCAL**: Melodic line with slurs and accents.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

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The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal line begins in measure 9 with the lyrics: "this has been, what a rare mood I'm in, why, it's al - most like be-ing in love. There's a smile". The instrumental parts for Trumpet and Trombone enter in measure 15 with a melodic line. The guitar and piano parts provide harmonic support throughout the section.

Almost Like Being In Love

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24

on my face for the whole hu-man race, why, it's al - most like be-ing in love. All the mu -