

Avalon

Natalie Cole

Traditional (Jolson, DeSylva & Rose)
Transcribed & adapted by Myles Collins

$\text{♩} = 240+$ SWING

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone.
- Trumpets: TRUMPET 1, 2, 3, and 4.
- Trombones: TROMBONE 1, 2, 3, and 4.
- Guitar and Piano: Both parts are shown with chord diagrams and rhythmic notation.
- Bass and Drums: The bass line provides harmonic support, while the drums play a swing pattern.
- Vocal: The vocal line is mostly silent, with a final note at the end of the piece.

Chord progressions for guitar and piano are: D_{M7} , E_{M7} , $F_{\Delta 7}$, $G7$, D_{M7} , E_{M7} , $F_{\Delta 7}$, G_{13}^{b9} , D_{M7} , E_{M7} , $F_{\Delta 7}$, $G6$, D_{M7} , E_{M7} , $F_{\Delta 7}$, G_{13}^{b9} . The score includes dynamic markings such as mf and me , and articulation like accents. A 'SUNG 1 OCTAVE DOWN' instruction is present at the end of the vocal line.

Avalon

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 found my love in A - va - lon be - side the bay. I

Avalon

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

17 left my love in A - va - lon and sailed a - way. I

Avalon

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 25 with the lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a series of chords: E₄7^{b5}, A7, E₄7^{b5}, A7, D₄7, and a double bar line, followed by B₉, A7^{#5}_{b9}, and B₉. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

25 dreamed of him in A - va - lon from dusk 'till dawn, and