

# Orange Coloured Sky

♩=125 RELAXED SWING

Natalie Cole version

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Musical score for 'Orange Coloured Sky' (Natalie Cole version). The score is arranged for a jazz ensemble and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (BASS)
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 125 RELAXED SWING. The score includes various performance instructions such as 'HARMON MUTE', 'ST. MUTE', and 'H.H. HAT PED.'. The guitar and piano parts feature a complex chord progression:  $G\Delta 7$ ,  $E7/G\sharp$ ,  $Au7$ ,  $F\sharp7/A\sharp$ ,  $Bu7$ ,  $C\Delta 7$ ,  $A7/C\sharp$ ,  $Au7/D$ ,  $G\Delta 9$ ,  $E7\sharp 9$ ,  $Au7$ ,  $D15$ ,  $Bu7$ ,  $Bb7\sharp 11$ ,  $Au7$ ,  $Ab7\sharp 11$ ,  $G7$ ,  $Gb7\sharp 11$ ,  $D9/A$ ,  $D15b9$ .

# Orange Coloured Sky

**A**

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) all play the same melodic line. The score is divided into measures 9 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics and musical notation with triplets and slurs. The instrumental parts include chord diagrams for guitar and piano, and specific performance instructions like 'OPEN' for the brass instruments.

**Chord Progression:**  
 Measure 9: G<sub>6</sub> E<sub>7</sub> A<sub>M7</sub> B<sub>b</sub><sup>o</sup> B<sub>M7</sub> E<sub>M7</sub> B<sub>M7</sub> E<sub>7</sub>  
 Measure 10: G<sub>6</sub> E<sub>7</sub> A<sub>M7</sub> B<sub>b</sub><sup>o</sup> B<sub>M7</sub> E<sub>M7</sub> B<sub>M7</sub> E<sub>7</sub>  
 Measure 11: C<sub>6</sub> C<sub>#</sub><sup>o</sup> G<sub>6</sub>/D E<sub>7</sub><sup>#9</sup> A<sub>M7</sub> D<sub>13</sub> G<sub>6</sub> A<sub>M7</sub> D<sub>13</sub>  
 Measure 12: C<sub>6</sub> C<sub>#</sub><sup>o</sup> G<sub>6</sub>/D E<sub>7</sub><sup>#9</sup> A<sub>M7</sub> D<sub>13</sub> G<sub>6</sub> A<sub>M7</sub> D<sub>13</sub>  
 Measure 13: C<sub>6</sub> C<sub>#</sub><sup>o</sup> G<sub>6</sub>/D E<sub>7</sub><sup>#9</sup> A<sub>M7</sub> D<sub>13</sub> G<sub>6</sub> A<sub>M7</sub> D<sub>13</sub>  
 Measure 14: C<sub>6</sub> C<sub>#</sub><sup>o</sup> G<sub>6</sub>/D E<sub>7</sub><sup>#9</sup> A<sub>M7</sub> D<sub>13</sub> G<sub>6</sub> A<sub>M7</sub> D<sub>13</sub>  
 Measure 15: C<sub>6</sub> C<sub>#</sub><sup>o</sup> G<sub>6</sub>/D E<sub>7</sub><sup>#9</sup> A<sub>M7</sub> D<sub>13</sub> G<sub>6</sub> A<sub>M7</sub> D<sub>13</sub>  
 Measure 16: C<sub>6</sub> C<sub>#</sub><sup>o</sup> G<sub>6</sub>/D E<sub>7</sub><sup>#9</sup> A<sub>M7</sub> D<sub>13</sub> G<sub>6</sub> A<sub>M7</sub> D<sub>13</sub>

**Lyrics:**  
 9 walk-in' a-long 10 mind-in' my busi-ness 11 when out of an o-range col-oured sky 12 Flash! Bam! 13 Al-a-ka-zam! 14 won-der-ful you came by. 15 I was 16

# Orange Coloured Sky

8

The musical score is arranged in a standard orchestral format. At the top, five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are shown with a common melodic line. Below them are four trumpet staves, three trombone staves, and a Bass Trombone staff. The guitar and piano parts are represented by two staves with chord symbols: G6, E7, A7, Bb°, B7, Em, B7, E7, C6, C#°, G6/D, E7#9, A7, D13, G6, Ab°, G6. The bass line is a single staff with a rhythmic pattern. The drums are shown with a simple pattern of eighth notes. The vocal line is at the bottom, with lyrics and measure numbers (17-24) aligned with the music.

17 hum-min' a tune, 18 drink-in' in sun-shin 19 when out of that o-range col-oured view, 20 Flash! 21 Bam! 22 Al-a-ka-zam! 23 I 24 got a look at you.