

# Walkin' My Baby Back Home

as performed by Natalie & Nat King Cole

Traditional. (F Ahlerl & R Turk)  
Based on an original arrangement by Billy May  
Transcribed and adapted by Myles Collins

♩=120 SWING

ALTO 1 ON FLUTE TO ALTO

ALTO 2 ON FLUTE TO ALTO

TENOR 1 ON CLARINET TO TENOR

TENOR 2 ON CLARINET TO TENOR

BARITONE BASS CLARINET TO BARI

TRUMPET 1 BUCKET MUTE OPEN

TRUMPET 2 BUCKET MUTE OPEN

TRUMPET 3 BUCKET MUTE OPEN

TRUMPET 4 BUCKET MUTE OPEN

TROMBONE 1 BUCKET MUTE OPEN

TROMBONE 2 BUCKET MUTE OPEN

TROMBONE 3 BUCKET MUTE OPEN

TRUM 4 (BASS) BUCKET MUTE OPEN

CHORDS: AΔ7 E7+ AΔ7 E7+ AΔ7 E7+ G13 F#13 F13 E13 A6 E7+ A6 E7+ A6 E7 C#m7 F#7

PIANO: FILL BEHIND VOCAL

DEUX: //

"NATALIE" VOCAL: Gee it's great af-ter be-in' out la - te wal-kin' my ba-by back h-ome

"NAT" VOCAL: - - - - -

1 2 3 4 5 6 7 8

# Walkin' My Baby

(ALTO) **B** POW!

(ALTO) POW!

(TENOR) POW!

(TENOR) POW!

(SARI) POW!

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

POW!

POW!

POW!

POW!

Guitar: Bm7 F#7 Bm7 Bm7 E15 A#7 Ab7+ Db6 Ab9+ Db9 Ab9+ Db6 Ab9+ Fm7 Bb7b9

Piano: Bm7 F#7 Bm7 Bm7 E15 A6 A#7 Ab7+ Db6 Ab9+ Db9 Ab9+ Db6 Ab9+ Fm7 Bb7b9

Bass

Drums

"Natalie" Vocal: arm in arm o-ver mead-ow and farm wal-kin' my ba-by back home.

"Nat"

9 10 11 12 13 We go 'longhar-mon - i-zing a son 14 or I'm re-cit-ing a p-oem, 15 16 owls

# Walkin' My Baby

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The vocalists have lyrics written below their staves. The instrumental parts include specific performance instructions like 'OPEN' and 'IN HAT' for the trumpets, and dynamic markings like 'p' for piano. The guitar and piano parts show a sequence of chords: Ebm7, Fm7/Bb, Ebm7, Ebm7, Ab13, Db9, D13/Ab, Dbm, Dbm(hat7), Dbm7, Dbm6, A13, A13b5, Ab9, and D13/Ab. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern.

17 go by and they 18 give me the eye, a 19 walk-in' my ba-by back home. 20 21 We stop for a while, he gives me a smile, I 22 snug-gle my head to his chest, 23 we 24