

♩=150 SWING

All The Cats Join In

as performed by Peggy Lee

Words & Music by Ray Gilbert, Eddie Sauter & Alec Wilder
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and a Vocal line. The score is written in 4/4 time with a swing feel. The key signature is one flat (B-flat major). The piano part features complex chordal textures and arpeggiated figures. The guitar part provides harmonic support with chords like Gb6, A7, and D7. The bass line is a simple, steady accompaniment. The drums play a consistent swing pattern. The vocal line is currently blank, indicating where the lyrics would be placed.

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All The Cats

A

The score is for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal line is at the bottom. The music is in 4/4 time and features a key signature of one flat (Bb). The vocal melody is: Hop in your old ja-lap and head for the mal-ted shop and all the cats join i-n.

Guitar Chords:
 Gm6 > Am7b5 > Bb° > Cm6 > Gm6 > Cm7 > Bb° > D7 > Gm6 > Eb9#11 > D9+ > D7+ > Gm6 > Am7b5 D7 Gm6 > Bb6 > Em7b5 D7b9

All The Cats

B

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line includes the lyrics: "Down goes my last two bit, comes up one ba - na - na split, and all the cats join i-n."