

Big Spender

Peggy Lee

Music & Lyrics by Cy Coleman & Dorothy Fields
Transcribed & adapted by Myles Collins

♩=115 BLUESY SWING

A

The musical score is arranged in a standard orchestral format. It includes parts for:

- ALTO 1 & 2: Treble clef, key signature of two flats, common time. They play a melodic line starting in the second measure of the first system.
- TENOR 1 & 2: Treble clef, key signature of three flats, common time. They play a similar melodic line.
- BARITONE: Treble clef, key signature of two flats, common time. They play a melodic line.
- TRUMPET 1-4: Treble clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- TROMBONE 1-4: Bass clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- GUITAR: Treble clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- PIANO: Treble clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- BASS: Bass clef, key signature of three flats, common time. They play a rhythmic accompaniment.
- DRUMS: Common time. They play a rhythmic accompaniment.
- VOCAL: Treble clef, key signature of three flats, common time. They play a melodic line.

The min - ute you walked in the joint I could tell you were a

Copyright © 1965 by Cy Coleman. Rights assigned to Notable Music Company, Inc. in co-publication with Lida Enterprises, Inc.

Administered by Chester Music Limited trading as Campbell Connelly & Co. All Rights Reserved. International Copyright Secured. Used by Permission of Chester Music Limited trading as Campbell Connelly & Co.

A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

Big Spender

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics underneath. Above it are the Drums and Bass. The Piano part includes chord symbols: Gb7, C7, F, F7, Bbu, Gb7bs, and F7#5. The Guitar part is in standard notation. The Trombone section (1-4) and Trumpet section (1-4) are in the middle. The Alto and Tenor sections (1-2) are at the top. The score includes various musical notations such as triplets (marked with '3'), accents (marked with '^'), and dynamic markings (mp, mf, mfz, f, sf).

7 man of dis - tinc - tion, a real Big Spend - er, good look - in' so re - fined, say would - n't you like to know what's go - in' on in my mind? So let me get

Big Spender

The musical score is arranged in 13 staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1. The following three staves are for Trombone 2, Trombone 3, and Trombone 4. The bottom three staves are for Guitar, Piano, and Bass. A Drums staff is located between the Bass and Vocal staves. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A circled 'B' is present in the top left corner of the score.

13

right to the point,

I don't pop my cork for ev - 'ry guy I see.

Hey! Big Spend - er,