

Goin' To Chicago Blues

Words by James Rushing. Music by Count Basie
Original arrangement by Quincy Jones
Transcribed by Jon Harpin

♩=90 : SLOW SWING

As recorded by Peggy Lee

A

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocal: Peggy Lee's vocal line with lyrics: "Go - in' to Chi - ca-go, sor - ry I can't take yo - u"
- Alto 1 & 2: Two alto saxophone parts.
- Tenor 1 & 2: Two tenor saxophone parts.
- Baritone: One baritone saxophone part.
- Trumpet 1-4: Four trumpet parts, with a solo section for Trumpet 1 and 2 labeled "SOLO BETWEEN VOCAL PHRASES".
- Trombone 1-4: Four trombone parts.
- Guitar: Electric guitar accompaniment with chord diagrams.
- Piano: Piano accompaniment with chord diagrams and "BLUESY FILLS".
- Bass: Double bass line.
- Drums: Drum set accompaniment.

The score is marked with a tempo of ♩=90 and a "SLOW SWING" feel. The key signature has three sharps (F#, C#, G#). The piece is divided into measures 1 through 8, with a section labeled "A" at the beginning. The vocal line is marked "SUNG 1 OCTAVE DOWN".

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The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) which are currently blank. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The guitar, piano, and bass parts are shown with chord diagrams and notation. The drums part uses a double bar line with a slash to indicate a steady rhythm. The vocal line at the bottom contains the lyrics for measures 9 through 16.

Chord Progression:
 Measure 9: F9
 Measure 10: F#9, C7
 Measure 11: D#7, D#9, E#7, Bb13, A9, D#9
 Measure 12: G9#5
 Measure 13: C6, F9, F#9, C6, D7, G7
 Measure 14: D6, G9, G#9, D6, E7, A7, 3
 Measure 15: (Same as Measure 14)
 Measure 16: (Same as Measure 14)

Trumpet 1-4 and Trombone 1-4: Measure 9: G9. Measure 11: D7, E7, F#9, F#m7, C#13, B9. Measure 14: D6, G9, G#9, D6, E7, A7, 3. Includes a "HALF VALVE" instruction in measure 14.

Vocal:
 9 Go - in' to Chi - ca - go,
 10 sor - ry I can't
 11 take yo - u
 12
 13 There's no - thin' in Chi - ca - go
 14 that a man
 15 like you can
 16 do.