

I Love Being Here With You

Words & Music by Peggy Lee and William Schluger
Transcribed and adapted by Myles Collins

$\text{♩} = 125$ SWING

as performed by Peggy Lee

A

Musical score for I Love Being Here With You, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal.

Chord progression for guitar and piano:

$B9\#5$ $Bb13$ $A7$ $Ab7$ $Gsus$ $F\#m6$ $F\Delta7$ $E\Delta7$ $A7\#5$ $D7b9$ $G9\#5$ $Db9$ $C6$ $C6$ $C7$ $F9$ $F\#m6$

$B9\#5$ $Bb13$ $A7$ $Ab7$ $Gsus$ $F\#m6$ $F\Delta7$ $E\Delta7$ $A7\#5$ $D7b9$ $G9\#5$ $Db9$ $C6$ $C6$ $C7$ $F9$ $F\#m6$

BASS: $C6^{R.H. FILLS}$ $C7$ $F9$ $bF\#m6$

Drums: $\% \%$ $\%$ $\%$

Vocal: SING 1 OCTAVE DOWN

1 2 3 4 5 6 7 8

I love the East, I love the West, the North and South, they're both the best, but

I Love Being Here With You

The score is arranged in a standard orchestral layout. It begins with a circled 'B' above the vocal line, indicating a second ending. The Baritone part includes a 'W/BONES' annotation with a dashed line. The instrumental parts for Trumpet and Trombone are marked with 'mf' and 'mp'. The guitar and piano parts show a sequence of chords: C6, Bb7, A7, Bb15#11, A9, Eb9#11, D7b9, G9, C6, Dm11, G9#5, C6, C7, F9, and F#9. The bass part provides a harmonic accompaniment with notes corresponding to these chords. The drums play a steady rhythm, and the vocal line includes triplet markings and lyrics starting at measure 9.

9 I'll on - ly go there as a guest, 'cause I love 11 be - ing here with you. 12 I love the sea, I love the shore, I love the 15 rocks and what is 16 more with

I Love Being Here With You

The musical score is arranged for a vocal soloist and a full band. The vocal line is at the bottom, with lyrics: "you there they'd nev-er be a bore 'cause I love be-ing here with you. Sing-in' in the show-er, laugh-in' by the ho-ur, life is such a bree-zy game." The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A rehearsal mark 'Q' is placed above the vocal line at measure 17. The score includes various musical notations such as notes, rests, and dynamic markings like 'OPEN' and 'IN HAT' for the trumpets.