

Why Don't You Do Right

♩=135 SWING

as performed by Peggy Lee & the Benny Goodman Orchestra

Traditional (W. Joe McCoy)
Transcribed and adapted by Myles Collins

The musical score is arranged for a swing band and includes the following parts:

- CLARINET**: Solo in the final measure.
- ALTO 1**: Melodic line with slurs and accents.
- TENOR 1**: Harmonic accompaniment.
- TENOR 2**: Harmonic accompaniment.
- BARITONE**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment, with Trumpet 1-4 marked "ST. MUTE" in the final measure.
- TROMBONE 1-4**: Harmonic accompaniment, with Trombone 1-4 marked "ST. MUTE" in the final measure.
- GIUITAR**: Chords including GMIN⁶, A+7, and D46.
- PIANO**: Chords including GMIN⁶, A+7, and D46.
- BASS**: Harmonic accompaniment.
- DRUMS**: Includes "LOOSE H.H." and "BRUSHES" markings.
- VOCAL**: Empty staff for the vocal line.

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A

The musical score is arranged for a jazz ensemble. The top section includes Clarinet, Alto 1, Tenor 1, Tenor 2, and Baritone, all playing in G major. The middle section features a four-part trumpet and trombone section (Trumpet 1-4 and Trombone 1-4) in G major. The bottom section includes Guitar and Piano with chord charts: Dm6, Bb7, A7, Gm7, and Dm6. The Bass line is in G major, and the Drums part is marked 'ME TIME'. The Vocal line is currently silent.

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B THREE X!!

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics starting at the beginning of the 'THREE X!!' section. The instrumental parts include Clarinet, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

sittin' had plen - ty mo - ney none-teen twen-ty two, you let oth-er wom - en make a fool of you, why don't you
 sittin' down wond'-rin' what it's all a-bout, you ain't got no mo - ney, they will put you out, " - " "
 you had pre - par - ed twen - ty years a - go you wouldn't be a wan-drin' now from door to door, " - " "