

Atchison, Topeka & Santa Fe

Rosemary Clooney & Harry James

Music by HARRY WARREN
Lyrics by JOHNNY MERCER
Transcribed and adapted by Myles Collins

♩ = 130 SWING

The musical score is arranged for a large ensemble. It includes parts for Clarinet, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for the vocal line. The guitar and piano parts include chord diagrams for F, Gm7, and C7. The drum part features a swing rhythm with a snare drum and a bass drum. The vocal part is written in a treble clef and includes a few notes at the end of the piece.

Copyright © 1945 (Renewed) EMI FEIST CATALOG INC. Exclusive Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2011 EMI FEIST CATALOG INC. All Rights Reserved including Public Performance Used by Permission
(100% administered by ALFRED)

A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

Do yuh

Atchison, Topeka and Santa Fe

A

The musical score is arranged for a large ensemble. The woodwinds (Clarinet, Alto, Tenor 1, Tenor 2, Baritone) play a melodic line with a dynamic marking of *mp*. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with a dynamic marking of *fz*. The guitar and piano parts are indicated by slash marks and chord symbols: F^{\flat}_9 , C_9+ , F^{\flat}_9 , F^{\flat}_6 , D^{\flat}_7 , and D^{\flat}_7/B . The bass line is marked *mf*, and the drums play a steady rhythm. The vocal line is marked *mf* and carries the lyrics.

hear that whis - tle down the line? I fig - ure that it's en - gine num - ber for - ty nine. She's the on - ly one that -'ll sound that way, on the

Atchison, Topeka and Santa Fe

The musical score is arranged in a standard orchestral layout. It includes parts for Clarinet, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line is in the bottom staff, and the instrumental parts are arranged above it. The score is divided into measures, with a double bar line and repeat sign (//) indicating the end of a phrase. A circled 'B' is placed above the first measure of the vocal line in the second system. The guitar and piano parts include chord diagrams and chord names such as F6/C, C#0, Dm7, Dm7/A, C7/G, Gb7, F6, C7, F, Gm7, F, Gm7, F, Gm7, F, C7, and F6.

Atch - i - son, To - pe - ka and the San - ta Fe.

See the ol' smoke ris - in; 'round the bend?

1