

♩ = 200-210 SWING

Get Me To The Church On Time

Rosemary Clooney

Words & Music by Alan Lerner & Frederick Loewe
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

The musical score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel, indicated by the tempo marking '♩ = 200-210 SWING'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into 8 measures. The guitar part includes chord diagrams and chord names: D6, F13, B9, E7, D6, E7/A, D6, F13, B9, E7, D6, E7/A. The piano part includes dynamics markings like 'me' and 'p'. The drums part includes a 'me' marking. The vocal parts include lyrics and musical notation.

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The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melody with eighth-note patterns and rests. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are primarily accompaniment with chords and rhythmic patterns. The bass line provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The vocal line includes lyrics starting at measure 9.

9 I'm ge-tin' 10 ma-ried in the 11 mor-nin'! 12 13 Ding Dong! The bells are go-nna chime. 14 15 16

Get Me To The Church On Time

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

ST. MUTE
ST. MUTE
ST. MUTE
ST. MUTE
OPEN
OPEN
OPEN
OPEN

A9 E7/A A9 E7/A A9 E7 A9 D6 F13 E7 E7/A
A9 E7/A A9 E7/A A9 E7 A9 D6 F13 E7 E7/A

17 Pull out the 18 sto-pper! 19 Let's have a 20 - who-pper! 21 But get me to the 22 ch - urch on 23 time! 24