

# Shine On Harvest Moon

Traditional. Words & Music by Nora Bayes & Jack Norworth:  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Jon Harpin

♩=110 : SWING

As Recorded By Rosemary Clooney

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO 1 & FLUTE**: Melodic line with dynamics *me* and *mp*.
- ALTO 2 & FLUTE**: Melodic line with dynamics *me* and *mp*.
- TENOR 1**: Melodic line with dynamics *me* and *mp*.
- TENOR 2**: Melodic line with dynamics *me* and *mp*.
- BARITONE**: Melodic line with dynamics *me* and *mp*.
- TRUMPET 1, 2, 3, 4**: Harmonic support with dynamics *mp* and *p*. Includes instruction "IN HAT".
- TROMBONE 1, 2, 3**: Harmonic support with dynamics *me* and *mp*. Includes instruction "SOLO".
- BASS TROMBONE**: Harmonic support with dynamics *me* and *mp*.
- GIUITAR**: Harmonic support with dynamics *me* and *mp*.
- PIANO**: Melodic line with dynamics *me* and *mp*. Includes instruction "SOLO W/FLUTES".
- BASS**: Melodic line with dynamics *me* and *mp*.
- DRUMS**: Rhythmic accompaniment with dynamics *me* and *mp*.
- VOCAL**: Vocal line with dynamics *me* and *mp*.

A section marker **A** is placed above the first staff at the beginning of the second system.

Shine on, shine on har-vest m - oon up in the sky.

# Shine On Harvest Moon

TO ALTO TO ALTO

**B**

me me me me me me

IN HAT IN HAT IN HAT IN HAT

Ab13#9 // Db9 Ebw7 Gb/E F7#9/5 Bb7#9/5 Bb7#9/5 Bb7#9/5 Bb7#9/5

9 10 11 12 13 14

I ain't had no lo - vin' since Jan - u - a - ry, Feb - ru - a - ry, June or Ju - ly. Snow - time ain't no time to st -

Shine On Harvest Moon

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "ay out- doors and spoon, So shine o - n, shine on har - vest m - oon, for me and my guy." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, and Piano. The guitar and piano parts feature a series of chords: Eb13#11, Eb9, Ab13#9, Ab9, Db9, Gb9, and Db9. The brass sections (Trumpets and Trombones) are marked with "OPEN" at the end of the piece. The drum part shows a steady rhythm with some accents. The vocal line includes a triplet of eighth notes on the word "shine" in measure 18.