

♩=105 LATIN

Sway

Words and Music by N. Gimbel and P. B. Ruiz
Arranged by Myles Collins

Musical score for Sway, featuring instruments: SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VOCAL.

The score is in 4/4 time with a tempo of 105 beats per minute. The key signature is B-flat major (two flats). The music is arranged for a large ensemble with various woodwinds, brass, guitar, piano, bass, and drums. The vocal line is currently blank.

Chord progressions for GUITAR and PIANO:

- Measures 1-2: F7, Ebm7
- Measures 3-4: F7, Bbm
- Measures 5-6: Bbm, Ebm7
- Measures 7-8: Gb°, F7(b9), Bbm

Drum patterns include Cow Bell and Cow Bell & Block.

Sway

A

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a single staff with lyrics. Below it are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpet staves, four Trombone staves, a Guitar staff with chord diagrams, a Piano staff with treble and bass clefs, a Bass staff, and a Drums staff. The score is divided into measures 9 through 15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody is a simple, rhythmic line. The instrumental parts provide accompaniment, with the piano and bass playing a steady groove and the drums providing a consistent rhythm.

When Ma-rim-ba rhythm-ms start to play, dance with me, make me sway, like the la-zy o-cean hugs the shore,

Sway

8

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "hold me close, sway me more. Like a flo-wer bend-ing in the breeze, bend with me, sway with ease, When we dance you have a". Above the vocal line are the Bass, Piano, and Guitar parts. The Piano part includes a bass line and a treble line. The Guitar part shows chord diagrams and notation. Above the Piano and Guitar are the Trombone 1-4 and Trumpet 1-4 parts. At the top are the Alto 1-2, Tenor 1-2, and Baritone parts. The score includes various musical notations such as clefs, key signatures (B-flat major), time signatures, and dynamic markings.

16 hold me close, 17 sway me more. 18 Like a flo-wer bend-ing in the breeze, 19 bend with me, 20 sway with ease, 21 When we dance you have a