

♩=112 RELAXED SWING

# You Took Advantage Of Me

As recorded by Rosemary Clooney

Words & Music by Lorenz Hart & Richard Rodgers  
Original arrangement by Nelson Riddle  
Transcribed and adapted by Jon Harpin

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and VOCAL.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and BASS TROMBONE.
- Instrumental:** GUITAR, PIANO (with optional and play markings), BASS, and DRUMS.

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It includes various performance markings such as "EVEN" (indicating even breaths or phrasing), "ME" (melody), "SOLO" (for the bass trombone), and "TRON & CUE" (for the drums). The guitar part includes chord diagrams for Ab6, Gb6, F7b9, F7#9, Eb7, G0, and Ab6. The piano part includes "OPTIONAL" and "PLAY" markings. The vocal parts feature lyrics and melodic lines. The drums part includes a "TRON & CUE" marking. The bass part includes "EVEN" markings. The guitar part includes "OPTIONAL" and "PLAY" markings. The piano part includes "OPTIONAL" and "PLAY" markings. The bass part includes "EVEN" markings. The drums part includes "TRON & CUE" marking. The vocal part includes lyrics and melodic lines.

# You Took Advantage Of Me

**A**

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 9 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes a key signature of two flats (Bb) and a common time signature (C). The guitar and piano parts include chord diagrams and dynamic markings such as *mp*. The vocal line includes lyrics from measure 9 to 16.

9 I'm a sen-ti-men-tal 10 sap, that's a - ll. 11 What's the use of try-ing 12 not to fall? 13 I have no will, 14 You've made your kill 'Cause you took 15 ad-v-an-tage of m - e! 16

# You Took Advantage Of Me

**B**

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "I'm just like an a-pple on a bough / And you're go-nna shake me down some-hov. / s - o what's the use, you've / cooked my go-ose, 'cause you took / ad-v-an-tage of m - e!". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mp), articulation (accents), and performance instructions like "CUP MUTE" for the brass instruments. The guitar and piano parts feature complex chord voicings and melodic lines.

17 I'm just like an a-pple on a bough 18 19 And you're go-nna shake me down some-hov. 20 21 s - o what's the use, you've 22 23 cooked my go-ose, 'cause you took 24 ad-v-an-tage of m - e!