

♩=130 SWING

# Amapola

Benny Goodman

Traditional (Roldan & Lacalle)  
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band. The instruments and their parts are as follows:

- CLARINET:** Solo part starting in the 7th measure.
- ALTO 1 & 2:** Melodic lines with slurs and accents.
- TENOR 1 & 2:** Melodic lines with slurs and accents.
- TRUMPET 1-4:** Harmonic accompaniment with slurs and accents. Trumpets 1-3 are marked "ST. MUTE" from the 7th measure onwards.
- TROMBONE 1-4:** Harmonic accompaniment with slurs and accents. Trombones 1-3 are marked "ST. MUTE" from the 7th measure onwards.
- GUITAR & PIANO:** Chordal accompaniment. Chords are indicated above the staff:  $\sharp Bb_6$ ,  $Bb_7$ ,  $Cm_7$ ,  $F_7$ ,  $Bb_6$ ,  $Bb_7$ ,  $Cm_7$ ,  $F_7$ ,  $Bb_6$ ,  $Bb_7$ ,  $Cm_7$ ,  $F_7$ ,  $Bb$ .
- BASS:** Bass line with slurs and accents.
- DRUMS:** Rhythmic accompaniment with a "RIM" mark in the 13th measure.
- VOCAL:** Empty staff.

# Amapola

**A**

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9

