

Baby Won't You Please Come Home

(A9)

The musical score is arranged for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system includes parts for Alto 1, Alto 2, Tenor 1 & Clarinet, Tenor 2, Alto 3, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The second system includes parts for Alto 1, Alto 2, Tenor 1 & Clarinet, Tenor 2, Alto 3, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The guitar, piano, and bass parts include chord diagrams and chord names: A7, D9, G7, C9, F6, A7, D9, Bb6, and A7. The vocal part is marked with a '9' at the beginning of the first measure.

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SWING **3** TO ALTO TO TENOR

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1 & Clarinet, Tenor 2, Alto 3, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'SWING'. A section marked '3' begins at the start of the 7th measure. The score concludes with a double bar line at the end of the 10th measure.

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89

The musical score is arranged for a big band and includes the following parts:

- Alto 1, 2, 3:** Alto saxophones, all parts are currently silent (indicated by a horizontal line).
- Tenor 1 & Clarinet, Tenor 2:** Tenor saxophones and clarinet, all parts are currently silent.
- Trumpet 1, 2, 3, 4:** Trumpets with active melodic and harmonic lines.
- Trombone 1, 2, 3, 4:** Trombones with active harmonic and melodic lines.
- Guitar:** Provides harmonic accompaniment with a series of chords.
- Piano:** Provides harmonic accompaniment with a series of chords.
- Bass:** Provides a walking bass line.
- Drums:** Provides a steady rhythmic accompaniment.
- Vocal:** The vocal line is currently silent.

The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *pp* and *p*. The guitar and piano parts include the following chord progression:

G₉ G₉ A_{b13} A₁₃ D_{u6} A₉ D_{u6} G₁₃ G₉ D_{b9} C₁₃ F/C F A₇ D₇ F₇