

# Blue Moon

Ray Anthony

Words by Lorenz Hart. Music by Richard Rodgers  
Transcribed and adapted by Myles Collins

♩=110 : SWING

Musical score for Blue Moon, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, Vocal). The score includes lyrics and performance instructions such as 'ON CLARINET', 'ON ALTO', 'HARMON', 'UNIS', 'ST. MUTE', 'STICKS', 'H. HAT', 'BRUSHES', and 'HH PED.'. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as SWING at 110 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Copyright © 1934 EMI-Robbins Catalog Inc. EMI United Partnership Limited.  
This Arrangement © Copyright 2015 EMI-Robbins Catalog Inc. All Rights Reserved. International Copyright Secured.  
Used by Permission of Music Sales Limited.

A Lush Life Music arrangement. All Rights Reserved. Email : sales@lushlifemusic.com

# Blue Moon

**A**

2ND X ONLY

Guitar Chords: D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, D<sup>9</sup>

Piano Chords: D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7/A<sup>b</sup> A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>11 B<sup>b</sup>7, E<sup>b</sup>7, D<sup>9</sup>

Measures: 7, 8, 9, 10, 11, 12, 13, 14

