

Do Nothing Till You Hear From Me

As performed by Robbie Williams

Music by Duke Ellington
 Words by Bob Russell
 Transcribed by Myles Collins

♩=105 SWING

A

SAX 1 ALTO 1
 SAX 2 ALTO 2
 SAX 3 TENOR 1
 SAX 4 TENOR 2
 SAX 5 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TRUM 4 (BASS)
 GUITAR
 PIANO
 BASS
 DRUMS
 VOCAL

1 Do no - thin' till you hear from 2 me, 3 pay no at - ten - tion to what's 4 said, 5 why peo - ple fear the seam of 6 a - ny - one's dream

Do Nothing Till You Hear From Me

2

8

The musical score is arranged for a vocal soloist and a full band. The vocal line is in the bottom staff, with lyrics: "is o - ver my head. Do no - thin' till you hear from me, at least con - si - der our ro - mance." The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 7 through 12. A circled number '8' is placed above the vocal staff at the beginning of measure 8. The guitar part includes chord diagrams for A13, D13, G, G7, C9, Eb13, and D13. The piano part features a complex harmonic texture with many accidentals.

7 is o - ver my head. 8 Do no - thin' till you hear from 9 me, 10 at least con - si - der our 11 ro - mance. 12

Do Nothing Till You Hear From Me

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes a 'FILL' section. The guitar part shows a sequence of chords: G, F°, C, A9, D13, G7, C°, Eb9, D7, EbΔ9, Cm7, Cm7b5. The bass part has a melodic line with triplets and slurs. The drums provide a steady rhythmic accompaniment.

13 If you should take the words of 14 oth - ers you've heard 15 I have - n't a chance. 16 17 True, I've been 18 seen with