

GLORY OF LOVE

HELEN WARD - BENNY GOODMAN 1955

Traditional. Words and Music by William J Hill
Transcribed and adapted by Myles Collins

♩=165 SWING

The musical score is arranged for a swing band and includes the following parts:

- Vocal:** Four vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) with lyrics and performance markings such as "ON CLARINET", "SOLI", and "TO ALTO".
- Trumpet:** Four staves (Trumpet 1-4) with melodic lines and dynamics.
- Trombone:** Four staves (Trombone 1-4) with harmonic support and dynamics.
- Guitar:** One staff with chord diagrams and rhythmic notation.
- Piano:** One staff with chord diagrams and rhythmic notation.
- Bass:** One staff with a walking bass line.
- Drums:** One staff with a swing drum pattern.

The score is divided into sections, with a repeat sign (double bar line with two dots) indicating a return to an earlier part. A circled letter 'A' is placed above the first staff in the second system, marking the beginning of a solo section. The key signature is one sharp (F#), and the time signature is 4/4.

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The musical score is arranged for a large ensemble. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The key signature is G major (one sharp), and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics, and articulation marks. A rehearsal mark 'B' is present in the second ending section.

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of three sharps (F#, C#, G#). The brass section (Trumpet 1-4 and Trombone 1-4) is also in treble clef with the same key signature. The guitar and piano parts are in treble clef with the same key signature, and the bass part is in bass clef with the same key signature. The drums part is in a standard drum set notation. The vocal line is in treble clef with the same key signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled 'C' is present above the vocal parts in the fifth measure of the first system. The guitar and piano parts include chord diagrams for G6, C#0, G6, G7, C#6, C#6, A9, D7, G6, and D9.