

Alright, Okay, You Win

Joe Williams with the Count Basie Orchestra

Words & Music by Mayme Watts & Syd Wyché
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for:
 - **Vocal:** A single vocal line with lyrics "Well al - right" at the end.
 - **Alto 1 & 2:** Two alto saxophone parts with melodic lines.
 - **Tenor 1 & 2:** Two tenor saxophone parts with melodic lines.
 - **Baritone:** One baritone saxophone part with a melodic line.
 - **Trumpet 1-4:** Four trumpet parts, with the first three having a plunger effect indicated by a triangle symbol.
 - **Trombone 1-4:** Four trombone parts, with the last three having a plunger effect indicated by a triangle symbol.
 - **Guitar & Piano:** Both parts show chord progressions: $A\flat_6$, $D\flat$, $A\flat_6$, $D\flat$ in the first four measures, and $A\flat$, $A\flat_7$, $D\flat$, E_7 , $E\flat_7$, $E\flat_{b15}$ in the last two measures.
 - **Bass:** A bass line providing harmonic support.
 - **Drums:** A drum part with a boogie shuffle rhythm.
 - **Rehearsal Markers:** Numbers 1 through 6 are placed below the vocal staff to indicate measure groups.

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The musical score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics: "O-kay you win I'm in love with you, well al-right, O-kay You win, Ba-by". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "END X ONLY" and "WOP!". Chord changes are indicated for Guitar and Piano: Ab6, Ab7, Db7, and Ab6. The bass line is marked "(12 BAR BLUES)".

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is at the bottom, with lyrics: "14 what can I do, 15 I'll do an - y - thing you say, 16 a - ny thing you say, I'll do 17 it's as just long got to be that way. 18 ans it's me and you. Well al-right, 19 But the". The instrumental parts include woodwinds (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, piano, bass, and drums. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign. The key signature is B-flat major (two flats), and the time signature is 4/4.