

Birmingham Bounce

Composed by Sid Gunter
Arranged by Myles Collins

♩=160 SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS
- VOCAL

The score is divided into 8 measures. A 'SOLO' section is indicated for the Sax 5 Baritone in measure 4. A 'SOLO ALL' section is indicated for the Trumpet 2 in measure 5. The guitar and piano parts feature chord changes from A \flat 9 to E \flat 9 in measures 5, 6, and 7. The drum part includes a double bar line in measures 6, 7, and 8.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

UNIS

A

9 10 11 12 13 14 15 16

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Musical score for Birmingham Bounce, measures 17-24. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'SOLO' marking is present in the Tenor 1 part at measure 24. The Guitar and Piano parts include chord symbols: A9, Eb6, Bb7, and Eb7. The Drums part includes a 'H.HAT' marking. The Vocal part is marked with a long rest.