

♩=76 SLOW BALLAD

Goodbye

Words & Music by Gordon Jenkins
Transcribed by Jon Harpin

As recorded by June Christy

The score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "I'll ne-ver for-get you I'll ne-ver for-get you I'll ne-ver for-get how we pro-mised one day to love one an-oth-er for-e-ver that way. We". The instrumental parts include:

- Alto 1-2, Tenor 1-2, Baritone:** Vocal staves with rests.
- Trumpet 1-4:** Trumpet parts with dynamics like *mp* and *mf*, and markings for **HARMON**, **SOLO**, and **OPEN**.
- Trombone 1-4:** Trombone parts with **CUP MUTE** and **OPEN** markings.
- Guitar:** Chord progression: G₇, G₉/F, E₇^{b₉}, E₉, G₆/D, E₉/D_b, C^o, G₇/B_b.
- Piano:** Accompaniment with chords and dynamics like *p*.
- Bass:** Bass line with dynamics like *p*.
- Drums:** Drum part with **BRUSHES ON S.D.** marking.

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Goodbye

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics starting at measure 9. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as C₆, E_b9, D₇^{#5}, G_Δ9, G₆, A₇^{b5}, D₇, and G₆. The drums play a pattern with a 'DOUBLE TIME FEEL' and a change to 4/4 time ('IN 4') at measure 13. The vocal line includes triplets and a 'SOLO' section for the trombone at measure 9.

9 said we'd ne-ver sa-y 10 Good - bye 11 But that was long a-g o 12 Now you've for - got-ten, I know. 13 14 15 No use to won-der 16