

♩=125 SWING

The Hucklebuck

As recorded by Tommy Dorsey & His Orchestra

Words by Roy Alfred. Music by Andy Gibson
Original arrangement by Bill Finegan
Transcribed by Alan Glasscock

A

The musical score is arranged in a standard orchestral format. It includes parts for Vocal, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, with measures 1-4 and 5-8. Measure 5 is marked with a box containing the letter 'A'. The saxophone section (Alto, Tenor, Baritone) has a 'SOLO' marking in measure 5. The trumpet section has a 'TIN MUTE' marking in measure 1 and '(WITH SAXES)' in measure 5. The piano part has a 'SOLO' marking in measure 5. The guitar part has a 'G6' chord marking in measure 5. The bass part has a 'LITERS.' marking in measure 5. The drum part has a 'me' marking in measure 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp'.

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The Hucklebuck

This musical score is for the piece "The Hucklebuck". It is written in the key of D major (one sharp) and 4/4 time. The score is divided into several parts:

- Vocal:** The vocal line is mostly silent, with rests throughout the piece.
- Alto 1 & 2:** Both alto parts play a melodic line consisting of eighth and quarter notes, often beamed together.
- Tenor 1 & 2:** The tenor parts play a similar melodic line to the alts, with some variations in phrasing.
- Baritone:** The baritone part plays a more rhythmic line, often in a lower register.
- Trumpet 1-4:** The trumpets play a melodic line similar to the vocal and woodwind parts, with some variations in articulation.
- Trombone 1-4:** The trombones play a rhythmic line, often in a lower register, providing a solid harmonic foundation.
- Guitar:** The guitar part is primarily rhythmic, featuring a steady eighth-note pattern. Chord changes are indicated above the staff: C9, G6, D9, C9, G6.
- Piano:** The piano part features a complex rhythmic pattern in the right hand, often with triplets and sixteenth notes. The left hand plays a steady eighth-note pattern. Chord changes are indicated: C9, G6, D9, C9, G6.
- Bass:** The bass part plays a steady eighth-note pattern, often in a lower register.
- Drums:** The drums play a steady eighth-note pattern, providing a consistent rhythmic accompaniment.

The score is divided into measures 9 through 16. Measure 16 ends with a double bar line and a repeat sign.

The Hucklebuck

8

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO CLARINET

TRUMPET

17 18 19 20 21 22 23 24