

As recorded by the Tommy Dorsey Orch.

Words & Music by Irving Berlin
Transcribed by Alan Glasscock

A

MALE VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Marie

Score for Marie, featuring Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The score is written for 16 measures, spanning measures 9 to 16. The key signature is one sharp (F#), and the time signature is common time (C).

Vocal: The vocal line is mostly silent, with rests throughout the measures.

Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone: These vocal parts feature long, sustained notes, often with ties across measures, indicating a slow, melodic line.

Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4: The trumpet parts are more active, featuring eighth and sixteenth notes, often with ties and slurs.

Trombone 1, Trombone 2, Trombone 3, Trombone 4: The trombone parts are primarily sustained notes, often with ties, providing a harmonic foundation.

Guitar, Piano, Bass: These instruments provide harmonic support. The guitar and piano parts are marked with chords: C Major 9, C6, D minor 7/G, C6, C6, A-flat 7/E-flat, G7/D, D minor 7, D minor 7/G, and G7. The bass part features a steady eighth-note pattern.

Drums: The drum part is marked with a double bar line and a slash, indicating a specific rhythmic pattern or a section break.

Marie

Score for Marie, measures 17-24.

Vocal: (Measures 17-24)

Alto 1: (Measures 17-24)

Alto 2: (Measures 17-24)

Tenor 1: (Measures 17-24)

Tenor 2: (Measures 17-24)

Baritone: (Measures 17-24)

Trumpet 1: (Measures 17-24)

Trumpet 2: (Measures 17-24)

Trumpet 3: (Measures 17-24)

Trumpet 4: (Measures 17-24)

Trombone 1: (Measures 17-24)

Trombone 2: (Measures 17-24)

Trombone 3: (Measures 17-24)

Trombone 4: (Measures 17-24)

Guitar: (Measures 17-24)

Piano: (Measures 17-24)

Bass: (Measures 17-24)

Drums: (Measures 17-24)

Measures 17-24 are marked with measure numbers 17, 18, 19, 20, 22, 23, and 24.