

♩=90 RELAXED SWING

I Had The Craziest Dream

Harry James and his Orchestra

Words by Mack Gordon
Music by Harry Warren
Transcribed & adapted by Myles Collins

ALTO 1 **{ ON CLARINET }**

ALTO 2

TENOR 1

TENOR 2

BARIitone

TRUMPET 1 **{ SOLO }**

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1 **{ IN HAT }**

TRUMPONE 2 **{ IN HAT }**

TRUMPONE 3 **{ IN HAT }**

TRUMPONE 4 **{ IN HAT }**

GIUITAR

PIANO

BASS

DRUMS **{ BRUSHES }**

VOCAL

H. HAT PED

1 2 3 7 8

8° F#m F9 EΔ7 C#m7 G° F#m7 B9 B13

A EVEN 8'S

I Had the Craziest Dream

SWING 8'S

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Melodic lines in the upper register.
- Tenor 1 & 2:** Melodic lines in the middle register.
- Baritone:** Melodic line in the lower middle register.
- Trumpet 1:** Solo line with triplets and sixteenth notes.
- Trumpet 2, 3, & 4:** Resting.
- Trombone 1, 2, 3, & 4:** Harmonic support with "OPEN" markings.
- Guitar:** Chordal accompaniment with chord symbols: B \flat 6, C \sharp 7, F \sharp 11, D \flat 6, E \flat 7, A \flat 9, G $^{\circ}$, F \sharp 6, F \sharp 11, F.
- Piano:** Harmonic accompaniment with chord symbols: B \flat 6, C \sharp 7, F \sharp 11, D \flat 6, E \flat 7, A \flat 9, G $^{\circ}$, F \sharp 6, F \sharp 11, F.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment with double bar lines.
- Vocal:** Empty staff for the singer.

I Had the Craziest Dream

8

EVEN 8'S

TO CLARINET

LEAD

CUP MUTE

Guitar Chords: C#7, F#m, Am6, Eb, C°, C#7, F#m7, B7, E

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Detailed description: This is a page of a musical score for the song 'I Had the Craziest Dream'. The score is arranged for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). A circled '8' is written above the first measure. A dashed line labeled 'EVEN 8'S' spans measures 18 through 21. The score includes various performance instructions such as 'TO CLARINET' (measures 23-24), 'LEAD' (measures 23-24), and 'CUP MUTE' (measures 23-24). The guitar part features a series of chords: C#7, F#m, Am6, Eb, C°, C#7, F#m7, B7, and E. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass and drums parts provide a steady rhythmic foundation. The vocal part is currently silent. Measure numbers 17 through 24 are indicated at the bottom of the page.