

I've Heard That Song Before

Harry James and his Orchestra

Words by Sammy Cahn

Music by Jule Styne

Transcribed and adapted by Myles Collins

♩=130 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with accents and slurs.
- SAX 2 ALTO 2**: Melodic line with accents and slurs.
- SAX 3 TENOR 1**: Harmonic accompaniment.
- SAX 4 TENOR 2**: Harmonic accompaniment.
- SAX 5 BARIitone**: Harmonic accompaniment.
- TRUMPET 1**: Features a **SOLO** section starting at measure 4.
- TRUMPET 2**: Harmonic accompaniment.
- TRUMPET 3**: Harmonic accompaniment.
- TRUMPET 4**: Harmonic accompaniment.
- TROMBONE 1**: Harmonic accompaniment.
- TROMBONE 2**: Harmonic accompaniment.
- TROMBONE 3**: Harmonic accompaniment.
- TROMBONE 4**: Harmonic accompaniment.
- GIUITAR**: Rhythmic accompaniment with chords F6 and A7.
- PIANO**: Features a **TRUMPET SOLO** section and harmonic accompaniment with chords F6 and A7.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment with a pattern labeled **H.H. SWING**.
- VOCAL**: Empty staff with measure numbers 1 through 8.

I've Heard That Song Before

2

This musical score is for the second page of the piece "I've Heard That Song Before". It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the key of D major and 4/4 time, with lyrics written below the notes. The brass section includes four trumpets and four trombones. The guitar and piano parts include chord diagrams and chord names. The bass and drums parts provide the harmonic and rhythmic foundation. The score is divided into measures 9 through 16.

Chord Progression:

| Measure | Chord |
|---------|----------------------|
| 9 | D7 |
| 10 | ∕ |
| 11 | G9, G°, G9 |
| 12 | G9 |
| 13 | C13, BbΔ7, EbΔ7 |
| 14 | C13, Gm7, C13 |
| 15 | F6, C9, C9+, F°9, C7 |
| 16 | F6 |

I've Heard That Song Before

This musical score is for the piece "I've Heard That Song Before". It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is divided into measures 17 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various ornaments and dynamics. The brass section (Trumpet 1-4 and Trombone 1-4) provides harmonic support and features a trumpet solo in measure 20. The guitar and piano parts include chord voicings and melodic accompaniment. The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern. A double bar line with repeat signs is used to indicate repeated rhythmic or melodic figures. A circled number 8 is placed above the vocal lines in measure 21, and a circled number 4 is placed below the drum line in measure 24. A "SOLO" marking is present above the trumpet line in measure 20.

17

18

19

20

21

22

23

24