

# It's Not Unusual

Tom Jones

Words & Music by Gordon Mills & Les Reed  
Transcribed & adapted by Myles Collins

♩=180 (SLIGHT SWING 8's)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO 1 & 2: Sustained notes in the upper register.
- TENOR 1 & 2: Sustained notes in the middle register.
- BARITONE: A melodic line with eighth notes and rests.
- TRUMPET 1-4: Harmonized chords and melodic fragments.
- TRUMPONE 1-4: Harmonized chords in the lower register.
- GIUITAR: Rhythmic accompaniment with chords.
- PIANO: Chordal accompaniment.
- BASS: Rhythmic accompaniment.
- DRUMS: Features a HAT pattern and a snare drum pattern.
- VOCAL: A line for the lead singer, currently blank.

The score is divided into 8 measures, with repeat signs (double slashes) indicating repeated rhythmic or harmonic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

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**A** PLAY END X ONLY

SOFT X

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 It's not un-us 10 - u-al to be 11 loved by an-y-one. 12 13 It's not un-us 14 - u-al to have 15 fun with an - y-one. 16 17 But when I see  
 It's not un-us - u-al to go out at an-y time, but when I see you out and a - bout it's such a crime. If you should ev -

# It's Not Unusual

1.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

18 you hang - ing a - bout 19 er wan - na be loved with an - y - one, 20 by an - y - one, 21 it's not un - us 22 it's not un - us - u - al to 23 see me cr - y, 24 | 25 wan - na die. 26

Dm7 G7 C6 Dm7 G7

(12)

FILL