

# Puttin' On The Ritz

Words and music by Irving Berlin  
Transcribed and adapted by Jon Harpin

♩ = 172 SWING

As recorded by Fred Astaire

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARYTONE. They all have vocal lines with lyrics and musical notation.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic melody with various articulations and dynamics.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support and play a similar rhythmic melody to the trumpets.
- Instrumental Ensemble:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include chord diagrams and specific chord names. The bass and drums provide the swing rhythm.

**Chord Progression:**

Chords: C<sup>6</sup>, D<sup>b9</sup>, C<sup>6</sup>, D<sup>b9</sup>, C<sup>13</sup>, C<sup>b7</sup>, B<sup>b7</sup>, C<sup>b7</sup> B<sup>b7</sup>, E<sup>b</sup>u<sup>6</sup>, E<sup>9</sup>, E<sup>b</sup>u<sup>6</sup>, E<sup>9</sup>, E<sup>13</sup>, E<sup>b</sup>u<sup>6</sup>, E<sup>b</sup>u<sup>7</sup><sup>b5</sup>, A<sup>b</sup>u<sup>7</sup>, B<sup>b7</sup><sup>#5</sup>, E<sup>b</sup>u<sup>6</sup>, E<sup>b</sup>u<sup>7</sup><sup>b5</sup>, A<sup>b</sup>u<sup>7</sup>, B<sup>b7</sup><sup>#5</sup>.

**Performance Markings:** The score includes various performance instructions such as "CUP MUTE" for the brass instruments, "DIM" (diminuendo) for dynamics, and "mezzo" (mezzo-forte) for volume.

# Puttin' On The Ritz

**A**

The score is arranged for a big band and includes the following parts:

- Vocal:** (SUNG 1 OCTAVE DOWN) Have you seen the well to do? Up and down Park Av-en - ue On that fa - mous tho-rough-fare With their no - ses in the air
- Alto 1, 2:** Melodic lines in the upper register.
- Tenor 1, 2:** Melodic lines in the middle register.
- Baritone:** Melodic line in the lower register.
- Trumpet 1-4:** Harmonic support, with notes marked "OPEN".
- Trombone 1-4:** Harmonic support, with notes marked "OPEN".
- Guitar:** Chordal accompaniment.
- Piano:** Chordal accompaniment.
- Bass:** Bass line with chordal accompaniment.
- Drums:** Rhythmic accompaniment, including a "H.HAT" section.

Chord progression (from top to bottom):

E<sub>b</sub> G<sub>b</sub><sup>°</sup> F<sub>M7</sub> B<sub>b9</sub> E<sub>b</sub> G<sub>b</sub><sup>°</sup> F<sub>M7</sub> B<sub>b9</sub> G<sub>b6</sub> G<sub>b6</sub>/B<sub>b</sub> A<sup>°</sup> A<sub>b</sub>u<sub>7</sub> D<sub>b</sub>13 G<sub>b6</sub> G<sub>b6</sub>/B<sub>b</sub> A<sup>°</sup> A<sub>b</sub>u<sub>7</sub> D<sub>b</sub>13

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A9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

High hats and na-row co-llars White spats and lots of doll-ars Spen - ding eve-ry dime For a won-der-ful time. Now,