

♩=145 SWING

# Celery Stalks At Midnight

Doris Day with the Les Brown Orchestra

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Transcribed & adapted by Myles Collins

The musical score is arranged for a vocal soloist and a 12-piece orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as SWING at 145 beats per minute. The score is divided into six measures. The vocal line, marked 'SOLO', begins in measure 5 with a melodic phrase. The instrumental parts include:
 

- Alto 1-2, Tenor 1-2, Baritone:** Harmonic accompaniment for the vocal line, with 'ME' markings indicating the vocal line's position.
- Trumpets 1-4:** All parts are marked 'ST. MUTE' throughout the piece.
- Trombones 1-4:** All parts are marked 'ST. MUTE' throughout the piece.
- Guitar and Piano:** Both play a rhythmic accompaniment consisting of eighth notes, with 'ME' markings. Chord changes to D9/G and G7 are indicated.
- Bass:** Provides a steady bass line with 'ME' markings.
- Drums:** Play a consistent swing pattern, with 'BRUSHES' indicated in measure 5.
- Vocal:** Remains silent throughout the instrumental arrangement.

# Celery Stalks

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 8 9 10 11 12 13 14

HH PED.

1.

# Celery Stalks

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket spans measures 15-16, and a second ending bracket labeled 'B' spans measures 17-20. The guitar and piano parts are indicated by chord symbols: D9, G13, C6, G9, C6, G9, G7b9, A°, and C6. The drum part features a consistent pattern of eighth notes in the first half of each measure, with a double bar line and repeat sign in the second half. The vocal line is currently silent.