

♩=155 : SWING

Dig It!

Music & Lyrics by Hal Bourne & Johnny Mercer
Transcribed by Myles Collins

Doris Day & the Les Brown Orchestra

The musical score is arranged for a full orchestra and vocalists. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They perform the vocal melody in a key of one sharp (F#) and a 4/4 time signature.
- Trumpets:** Four parts (1-4). They play a rhythmic accompaniment with triplets and accents.
- trombones:** Four parts (1-4). They play a rhythmic accompaniment with triplets and accents.
- Instrumental Soloists:** Guitar, Piano, and Bass. The guitar and piano parts are mostly rests, while the bass part provides a steady accompaniment.
- Drums:** A standard drum set accompaniment.
- Vocalist:** A single vocal line at the bottom, which is mostly rests.

The score is written in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=155. The music features a swing feel and includes various musical notations such as triplets, accents, and slurs.

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LLM2320

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9

Dig It

The musical score for "Dig It" is arranged for a large ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all in treble clef with a key signature of one sharp (F#). The middle section includes Trumpet 1-4 and Trombone 1-4, with Trumpets in treble clef and Trombones in bass clef, both in the key of F#. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The guitar and piano parts feature a series of chords: Am6, B7, Bm7b5, E7, Am6, B7, F7, E7, Am6, B7, E7, E9#5, Am7, A° Gm7, G7b9, and C9. The bass part provides a harmonic foundation with notes corresponding to these chords. The drums play a consistent rhythmic pattern. The vocal part is currently silent. A circled 'B' is placed above the first measure of the Alto 1 part, and the number '3' is written above several measures in the woodwind and brass sections, likely indicating a rehearsal mark or a specific measure count.