

♩=125 : SWING

Love Me or Leave Me

Doris Day & the Les Brown Orchestra

Traditional (G. Kahn & W. Donaldson)
Transcribed and adapted by Myles Collins

The musical score is arranged for a full orchestra and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and VOCAL. The vocal parts feature melodic lines with lyrics and are marked with "SOLO" and "ME" throughout the piece.
- Brass Section:** TRUMPET 1-4 and Trombone 1-4. The trumpets play a rhythmic melody, while the trombones provide harmonic support and counter-melodies.
- String Section:** GUITAR and PIANO. The guitar part includes a solo section and is accompanied by piano chords.
- Drums:** BASS and DRUMS. The bass line provides a steady harmonic foundation, while the drums use brushes for a swing feel.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 125 beats per minute in a swing style.

Love Me or Leave Me

A

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with various ornaments and dynamics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. The score is divided into measures 7 through 14, with a key signature change to B-flat major at measure 11.

Chord Progression:

- Measure 7: G_{m6}
- Measure 8: A_9 , D_7 , G_{m6}
- Measure 9: A_9 , D_7 , G_{m6}
- Measure 10: A_9 , D_7 , B_{b9}
- Measure 11: C_9 , C_{m7} , F_7 , D_{m9}
- Measure 12: C_9 , C_{m7} , F_7 , D_{m9}
- Measure 13: C_9 , C_{m7} , F_7 , D_{m9}
- Measure 14: G_7 , A_{b7} , G_7

Love Me or Leave Me

B

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line includes lyrics and performance markings such as *pp* (SUBTONE) and *mp* (SUNG 1 OCTAVE DOWN).

15 Love me or leave me or 16 let me be lone - ly, 17 you won't be-lieve me but I 18 want you on ly, I'd 19 rath-er be lone-ly than 20 hap-py with some - 21 bo-dy el-se. 22 You