

♩=125 BLUESY SWING

No Moon At All

In the style of Doris Day

Music & Lyrics by Redd Evans & David Mann
Arranged by Myles Collins

Score for "No Moon At All" in the style of Doris Day. The score is written for a 12-piece band and includes a vocal line. The tempo is 125 beats per minute, marked as a bluesy swing. The key signature is one sharp (F#).

The score is divided into two main sections: EVEN and SWING. The SWING section is marked with a box labeled (A). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *me*, *mp*, *cup mute*, *brushes*).

The instruments and their parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The vocal line includes the lyrics: "No moon at all, what a night, e - ven light - nin' bugs have dimmed their light,".

Copyright © 1947, 1949 (Renewed 1975, 1977) Redd Evans Music Company/David Mann Music Company.

This arrangement © 2017 Redd Evans Music Co/David Mann Music Co. Used by Permission of Chester Music Ltd trading as Campbell Connelly & Co. All Rights Reserved. International Copyright Secured.

A Lush Life Music Arrangement. Email: sales@lushlifemusic.com

ISMN 979-0-67310-4815

LLM2397

stars have dis-ap-peared from sight, and there's no moon at all. Don't make a sound, it's so dark, e - ven Fl-do is a - fraid to bark,

No Moon At All

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 what a per-fect chance to 18 park, and there's no 19 moon at all. 20 21 Should we want 22 at-mos-phere 23 for in-spi - ra-tion, dear, 24