

That's The Way He Does It

♩=80 **BLUESY SWING**

Doris Day

Music & Lyrics by Inez James and Buddy Pepper
Transcribed and adapted by Myles Collins

(DOUBLE TIME FEEL)

A (TEMPO)

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with triplets and slurs. The instrumental parts include:
 - Trumpets 1-4: Melodic lines with triplets and slurs, marked 'UNIS'.
 - Trombones 1-4: Harmonic support with triplets and slurs.
 - Guitar: Chordal accompaniment with specific voicings: $D^{\flat}6$, $B^{\flat}m6$, $E^{\flat}m9$, $B9^{\sharp}11$, $A^{\flat}13$, D^{\flat} , $D^{\flat}\Delta 7$, $D^{\flat}7$.
 - Piano: Chordal accompaniment with dynamics like mp .
 - Bass: Harmonic support with dynamics like mp .
 - Drums: Rhythmic accompaniment with 'BRUSHES' and 'SWISH ON S.O.' markings.
 - Vocal: Lyrics are placed below the vocal staves, with a triplet '3' under the final note of the first line.

He stays a - way too long,

leaves her b - y her-self,

That's The Way He Does It

B SUBTONE

The score is arranged for a vocal ensemble and a jazz band. The vocal line is in the bottom staff, with lyrics: "ly - in' smile, eas - y t - o be-lieve, and all the while laugh - in' u - p his sleeve, he fibs and fibs a - bout her and she loves the way he". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *mf*, and *p*. Chord symbols are provided for the guitar and piano parts, including $D^{\flat}6$, $D^{\flat}\Delta 7$, $D^{\flat}7$, G_9 , $G^{\flat}\Delta 7$, $B_9^{\sharp 11}$, $D^{\flat}6$, $B^{\flat}u6$, $E^{\flat}u7$, and $E^{\flat}u7/A^{\flat}$. The vocal line features triplet markings (3) over measures 13, 14, and 15.

That's The Way He Does It

The musical score is arranged for a jazz ensemble. The vocal line is at the bottom, with lyrics: "6 treats her wrong, 7 keeps her o-n the shelf, he 8 talks and talks a - 9 bout her and she loves the way he 10 does it. 11 He's got a". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as triplets, dynamics (mp), and performance instructions like "IN HAT".