

Pass That Peace Pipe

♩=190 RELAXED SWING

As recorded by Kay Kyser with Gloria Wood and the Campus Kids

Words by Ralph Blane, Hugh Martin and Roger Edens
Music by Ralph Blane and Hugh Martin
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- CLARINETS:** Alto 1, Alto 2, Tenor 1, Tenor 2. Tenors 1 and 2 have the instruction "(SVA IF TENOR)".
- TRUMPETS:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- TRUMPET 4:** Includes a "3" marking above the staff.
- TROMBONES:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- PIANO:** Includes a "PIANO" instruction and a "HD" marking.
- DRUMS:** Includes a "FLOOR TOM" marking.
- VOCALS:** Solo Vocal and Vocal Group.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. Rehearsal marks are present at measures 4, 6, and 8. The woodwinds and trumpets play a melodic line with triplets and slurs, while the trombones play a steady eighth-note accompaniment. The piano provides harmonic support with chords and single notes.

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The score is arranged for the following instruments and voices:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Plano (Piano)
- Bass
- Drums
- Solo Vocal
- Vocal Group

Key features of the score include:

- Tempo/Style:** 2 BEAT, marked with a '2' and 'BEAT'.
- Chords:** C#7b9, E#6, B7, E#6, B7, E#6, B7, E#6, B7.
- Performance Instructions:**
 - TO ALTO
 - TO TENOR
 - NOT "HEAVY"
 - LONG FALL
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, 16.

A - bup - bi - dl - y - a - doo.

a - bup - bi - d - ly - a - bi - ly oo, boo - bay.

boo - bay.

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A

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with separate staves for right and left hands), Bass, Drums, Solo Vocal, and Vocal Group. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics written below the notes. The instrumental parts include various chords and rhythmic patterns. A double bar line with repeat dots is used to indicate repeated rhythmic figures in the guitar, piano, and drums parts.

17

18

19

20

21

22

If your feel - tem - per's get mad - tin' the top hand, all ya have to do - is just stop get, and then pass that peace pipe an' bur - y that hat - chet like the
If you're in' mad as a wet hen, mad as you can pos - si - bly get, and then pass that peace pipe an' bur - y that tom - a - hawk

like the

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The score is arranged for a vocal ensemble and a jazz band. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, Solo Vocal, and Vocal Group. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 23 and the second at measure 27. The vocal parts have lyrics: "Choc like taws, those Chick - a - saws, Chi - chi - mecs, Chat - ta - hooch - les, Chip - pe - was Cher - o - kees, Che - pul - te - pecs do. too." The instrumental parts feature various chords and melodic lines, with guitar and piano parts including chord diagrams and specific chord notations like Ew6, Ew7b9, C7, and B7.